STARS IN THE ARTS

# presents: **Lila Turjanski-Villard**

Lila Turjanski-Villard was born in Argentina, where she studied clay sculpture in private studios for more than ten years. Once living in the US, she took classes in contemporary sculpture that motivated her exploration of new materials. In 2005, she started to develop her mixed media sculptures to continue her creative journey. Turjanski-Villard has been exhibiting her sculptures in art galleries and juried art shows for the last 18 years. She received various awards at art shows including Best in Category Sculpture Award at Bethesda Row Arts Festival, 2021; Bruce Museum Excellence in Fine Art Award at Bruce Museum Arts Festival, 2023; and Award of Excellence at Westport Fine Arts Festival, 2026.

Turjanski-Villard's sculptures are in private collections throughout the US and abroad.

Since 2020, Lila has served as a board member of the Rittenhouse Square Fine Arts Association, a nonprofit organization that runs twice annually the Rittenhouse Square Fine Art Show in Philadelphia, PA.

Turjanski-Villard's educational background includes a degree in Psychology from the University of Buenos Aires, Argentina and a Masters Degree in Management of Nonprofit Organizations from New York University.

## ARTIST STATEMENT

Sculpture and dance have been two passions in my life since I was a kid. The memories of that dance are stamped in my pieces. The themes of movement, space and communication are constantly present in my artwork. I like to explore the human figure, with its suggestions of communication, movement, and rhythm with space.

I enjoy working with a technique that I have developed over time. My mixed media sculptures have layers of different materials including a metal armature and an external layer composed of small pieces of paper glued together, along with other materials. I am fascinated by how paper is transformed far beyond its everyday use. The sculptures are painted with acrylics and coated with a protective sealer. This technique is a good vehicle I have found to express my themes.

The completion of the piece is in the interpretation of the viewer once it becomes independent of my creative process.