



presents: **Bankstein**



Bankstein is a contemporary mixed-media artist whose distinctive Urban Judaica style emerged through years of immersion in the street art scene. Deeply influenced by graffiti, pop art, and urban culture, his work embraces bold color, layered textures, and expressive visual language rooted in the raw energy of the streets.

Recognizing that his aesthetic did not fully reflect a central part of his identity, Bankstein began integrating Jewish symbolism, themes, and cultural narratives into his practice. The result is his signature Urban Judaica collection – a body of work that merges the edge of street art with the symbolism, tradition, and meaning of Jewish life.

Bankstein's work has been exhibited across the country. His pieces are held in private collections and continue to reach audiences who connect with the intersection of contemporary art and Jewish heritage.

ARTIST STATEMENT

Street art gave me a voice before I knew exactly what I needed to say. Urban and graffiti art have always had a rebellious nature – they're about visibility, about claiming space, about refusing to be ignored. The spray can, the layers, the textures built on top of one another – that process always felt honest to me, like the way memory works: nothing clean, everything stacked and lived-in.

But for a long time, something was missing. I realized that while I was creating work I loved, it didn't fully reflect who I am. My connection to Judaism is central to my identity, and I wanted my art to express that in an authentic way. I grew up with Judaism woven into who I am – the rituals, the symbols, the stories – and for too long those two worlds existed separately. One felt gritty and immediate; the other felt ancient and sacred. I couldn't see them in the same frame. Until I did.

My work now lives in that intersection. I build pieces layer by layer – spray paint, stencil, texture, and symbol – letting street art techniques carry Jewish imagery in a way that feels both urgent and timeless. Judaism has always carried strength and continuity through generations, and bringing that into an urban visual language creates a new kind of conversation, one that feels current but still deeply rooted.

This isn't your traditional Judaica. It's bright, it's loud, it's layered, and it's full of life. There's something powerful about expressing Jewish identity through that same lens as street art – being proud, being unapologetic, and not backing down. I want people to feel energy and positivity when they see it, and to connect with Judaism in a way that feels alive, current, and expressive.



The Undimmable Nation, 2026
30”h x 30”w
Spray paint, Acrylic and
Mixed Medium on Canvas,
Hand Painted Frame
\$ 4,500

Urban Chai: Graffiti, 2026
30”h x 30”w
Spray paint, Acrylic and
Mixed Medium on Canvas,
Hand Painted Frame
\$ 4,500