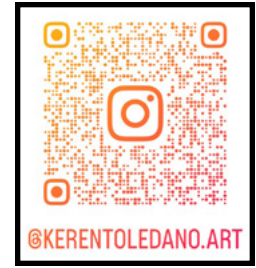




presents: **Keren Toledano**



Keren Toledano is a writer and painter based in Brooklyn, New York. Her work explores the overlap of story and image, and the multiple ways we read meaning in abstraction. She is currently focused on color as a narrative means, and the liminal space where chromatic shifts create fields of perception.

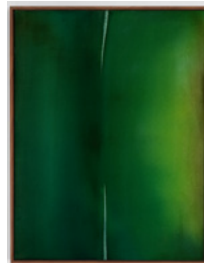
She has exhibited nationally at various galleries, The Austin Affordable Art Fair and The International Contemporary Furniture Fair, among others. Her paintings have been featured in publications such as Vogue, The New York Times, AD, and Create, and she was a recent Studio Visit Artist for "I Like Your Work." She holds a BA in English from Harvard, and an MA in Arts & Humanities from New York University.

ARTIST STATEMENT

The human eye never sees a flat chroma; it reads mixtures of wavelengths and interprets them in context. In Keren Toledano's veil paintings, the artist stages this phenomenon by layering acrylic stains on raw canvas. In a slow process of accumulation, new hues emerge from within the strata, as transparent films blend and bleed along edges. Colors shift in relation to their placement, and the act of seeing becomes a part of the painting.



Where The Light Gets In
24"h x 18"w
acrylic & ink on raw canvas
walnut frame
\$ 3,000



A Subtle Rise & Gentle Fall
24"h x 18"w
acrylic & ink on raw canvas
walnut frame
\$ 3,000



In Vino Veritas
24"h x 18"w
acrylic & ink on raw canvas
walnut frame
\$ 3,000

**Where The Light Gets In
A Subtle Rise & Gentle Fall**

set of 2:
\$ 5,000

**Where The Light Gets In
A Subtle Rise & Gentle Fall
In Vino Veritas**

set of 3:
\$ 7,000